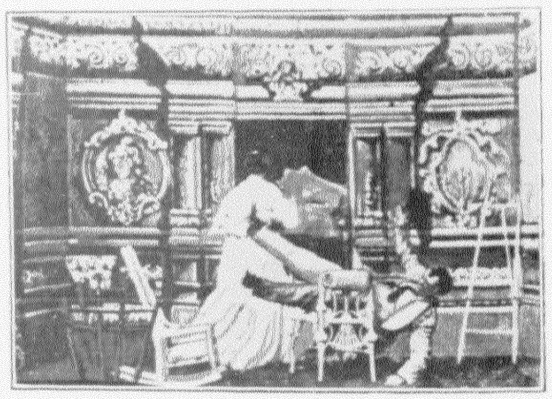
How Brown Saw the Base-Ball Game

COPYRIGHT, 1907.

LENGTH, 350 FEET. PRICE, $38.50.

Brown is a base-ball fan. He goes out to see the game. Before going to the base ball game he takes a few high balls, so when he comes to the field he sees things. The players run the bases backwards; they make a home run over the 3d base and 1st base to the plate, and instead of the player being thrown out he is thrown in.



After the game is over, Brown is taken home by a friend, and as usual, the friend gets all that is coming to him by Mrs Brown who thinks he is responsible for Mr. Brown's condition. A screamingly funny Film.

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Almost everybody has read the Thaw-White Case which for many weeks filled the pages of all the daily papers throughout the country.

THE

Unwritten Law

A THRILLING DRAMA BASED UPON

THE THAW-WHITE TRAGEDY

Our Film depicts in striking scenes the thrilling drama and thus gives a vivid interpretation of the dangers of a great city. The Film contains absolutely nothing objectionable and may be shown at any theatre

S. LUBIN

LARGEST MANUFACTURER OF

LIFE MOTION PICTURE MACHINES
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19-21 South Eighth Street, Philadelphia, Pa., U.S.A.

I. 2-07. II. 7-07

THE UNWRITTEN LAW

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A Thrilling Drama Based Upon the Thaw-White Tragedy

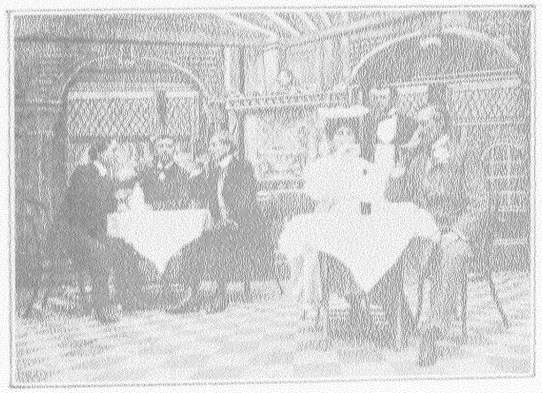
Length, 950 Feet — **Price, $104.50**

THE ARTIST'S STUDIO

Mrs. Nasbet enters the artist's studio with her daughter While there she meets Mr. White who is introduced to the beautiful young Evelyn. Mr. White shows his great interest by inviting Evelyn to visit his studio.

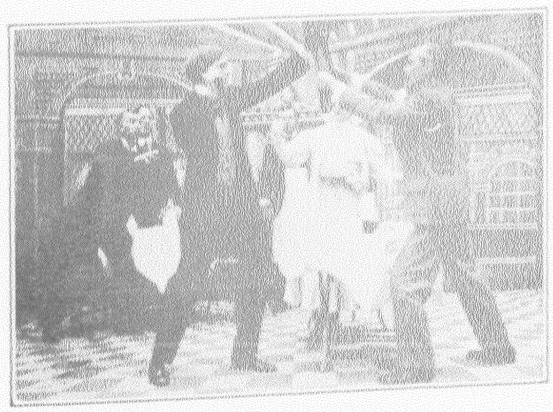
PREPARING FOR THE STAGE

We see Evelyn in the dancing class so as to acquire grace. Evelyn is introduced to the Stage Manager and joins a theatrical company. Before the hour of instruction is over, Mr. White appears to take Evelyn to a nearby cafe.



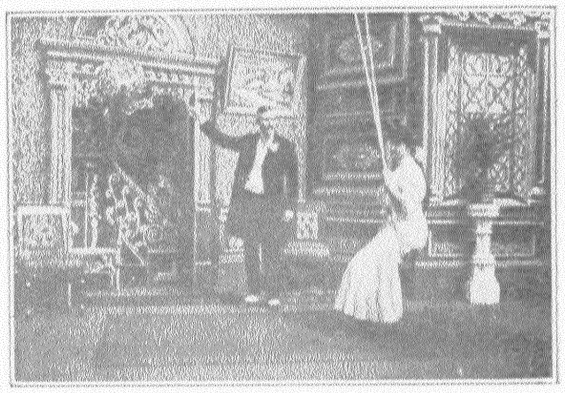
THE YOUNG MILLIONAIRE

Mr. White is sitting with Evelyn at a table in Martins' Cafe drinking champagne. Three young men enter, among those Mr. Taws, which latter notices Evelyn pushing aside her glass while Mr. White insists on her drinking.



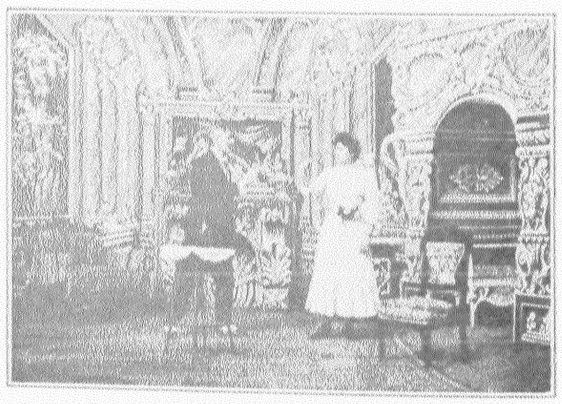
THE FIGHT

Taws angrily arises, goes over to Mr. White's table, and taking the filled glass of Evelyn's, dashes it to the floor. Hot words follow between Mr. White and Mr. Taws. The latter slaps the face of Mr. White with his glove. Mr. White picks up a chair, and raising it above his head, is about to strike Mr. Taws, when he is interfered with by the waiter.



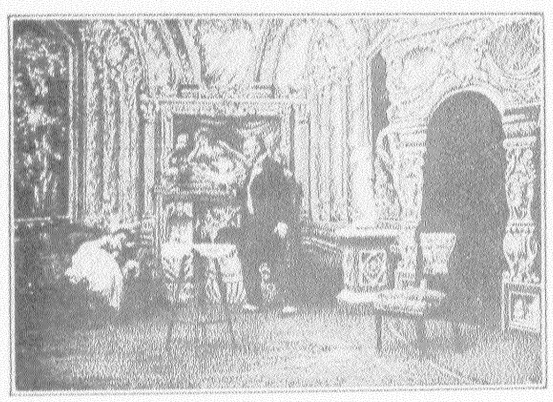
THE ROOM WITH THE VELVET SWING

After having left the Cafe, Mr. White brings Evelyn to his studio. Evelyn sits in a velvet swing trying to reach a Japanese umbrella which is placed above the door panel by Mr. White.



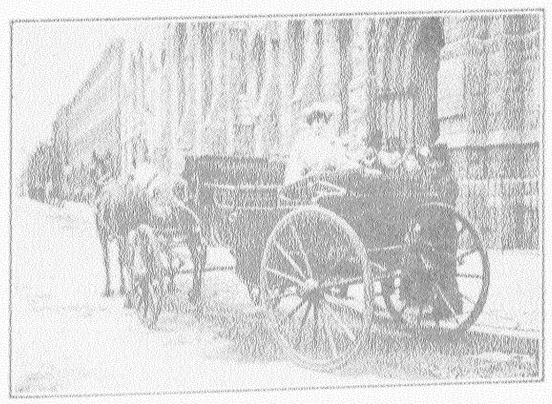
DRUGGED

While Evelyn is swinging, Mr. White goes to the sideboard and pouring out some wine, takes a small paper from his vest pocket and puts some drug into the glass.



A FIENDISH DEED

Mr White takes the glass of wine over to Evelyn who drinks it, and in a few seconds shows signs of fainting. She lays down upon a couch around which Mr. White places a screen.



THE WEDDING

Taws, who has been more and more infatuated with the beautiful model, has asked her for her heart and hand. The marriage takes place in one of the most fashionable churches, witnessed by thousands of curious people.

THE TAWS' HOME

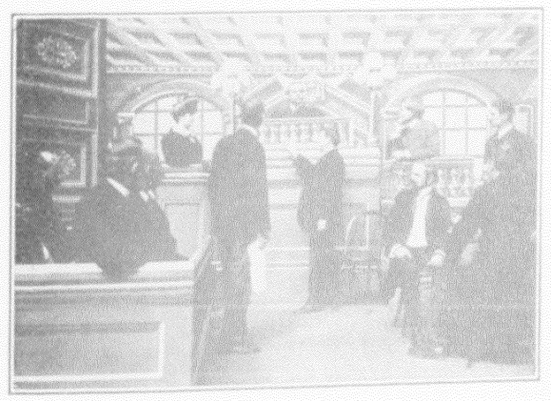
The next scene brings us to the home of Mr. Taws and his young wife. Everything seems to be love, harmony and happiness. Mr McClure, a friend of Mr. and Mrs. Taws, appears and invites the young couple to Madison Square Roof Garden.

THE TRAGEDY AT THE ROOF GARDEN

Mr. and Mrs. Taws appear at the Roof Garden together with their mutual friend to enjoy the performance which is plainly seen in the Film. Mr. White enters seating himself at a table opposite Mr. Taws. Mr White tried to send a note to Mrs. Taws. Wild with rage, Mr. Taws gets up, walks behind Mr. White, takes a revolver from his pocket and shoots at Mr. White three times. White falls forward dead Taws raises both arms and extracts the other cartridges, holding the revolver over his head. Everything is confusion, two policemen take hold of Taws and take him away.

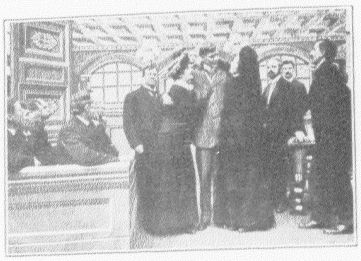
THE TOMBS PRISON

Taws is in jail. He is busy reading and writing letters His wife enters, a few seconds after his mother enters. Taws embraces both fondly. When the time of the interview is at an end the jailer enters and sends the heartbroken, mother and wife from the jail.



ON TRIAL FOR LIFE

Taws is on trial for life. Evelyn is on the witness stand. She tells the story of her life. Her lawyer is seen in argument with the District Attorney while the jury is listening intently.



THE UNWRITTEN LAW

The case has been ended. The jury deliberates. The foreman arises to give the verdict. The Unwritten Law has freed the prisoner who is fondly embraced by his mother and wife and congratulated by his lawyers and the jury.

Length, 950 Feet = = **Price, $104.50**

Messrs. W. H. Swanson & Co., of Chicago, telegraphed us: "Four copies of Unwritten Law Film received. Great Film. Congratulate you."

Mr. J. F. Howard, of Boston, Mass, says: "Your Unwritten Law is an A-1 subject and is one of the steadiest Pictures I have seen in a long time."

Mr. C. E. VanDuzee, Mgr. Twin City Calcium and Stereopticon Co., of Minneapolis, Minn, writes:—"I certainly congratulate you in getting the Unwritten Law out in first-class shape and hope you will continue to add other strong subjects that are sadly needed at the present time."

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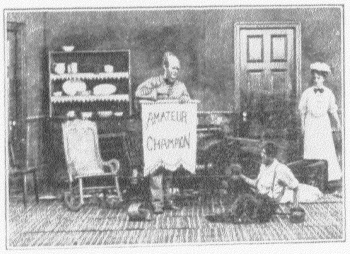
THE AMATEUR



Champion

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1907